

Brushes

Ludwig

L-194

Telescoping. Red grooved handle & rubber ball end.

L-195

Telescoping. White handle & metal ring end.

Pro Mark

Rods

Each Rod consists of multiple mini-dowels, bound tightly together. Creates a unique sound especially suited when a stick is too loud and brushes are not loud enough.

"Hot" (19 med dowels) "Lightning" (7 med dowels)

"Cool" (19 small dowels) "Thunder" (7 jumbo dowels)

Regal

Clayton Cameron

Fixed. A well-balanced classic wire brush. Rubber handle

Whiskers

Fixed. Nylon brushes provide a smooth sound & feel.

Blasticks

Fixed. Heavy gauge thermoplastic brush provides a thick meaty sound at moderate to loud volume levels.

Vic Firth

Rakes

Telescoping. Rugged nylon bristles and thick rubber handle. Available in "Jazz Rake" (red, thin & flexible) or "Rock Rake" (yellow, thick & stiff).

Jazz Brush

Telescoping. Extra heavy gauge wire bristles. Triangular pull rod can be used as a cymbal beater.

Dreadlocks

Fixed. Heavy, braided stainless steel wires mounted in a Lexan fan housing.



General Drumstick Guide

The following chart list the most popular stick sizes, their measurements & most common applications.

Model	Length	Diameter	Tip Style	Applications
5A	16"	9/16" (.570)	tear drop	light & fast / jazz, light rock, orchestra, pitwork
7A	15 1/2"	17/32 (.530)	tear drop	light jazz, combo, light combo
5B	16"	39/64 (.605)	tear drop	rock, fusion, band, practice
2B	16 1/4"	5/8 (.630)	tear drop	beginners, heavy rock, band, light marching
3A	16"	9/16 (.570)	rounded	sim. to 5A but w/rounded tip, cymbal work
Rock	16 1/4"+	5/8"+	varies	extreme playing, rock

Most other sticks are variations on these models including "Signature" sticks which are made to the exact specifications of individual artists. Other choices include. . .

Material

Most sticks are made from American Hickory because it is a hard wood that is good at absorbing the "shock" of impact. Other options include Oak (heavier, shows less wear) or Maple (lighter, for classical playing).

Nylon Tip

Will product a brighter sound (especially noticeable on cymbals). Nylon tips will also hold up better as wood tips tend to crack or chip away.

Tip Size

Smaller tips product cleaner, crisper sounds while larger tips give a fuller sound with more volume.



Drum Sticks

Cappella

Hickory Series Wood Nylon

Available in 1A, 3A, 5A, 7A, 2B, 5B, 3D, Jazz, Rock, & XL Rock.

Celebrity Series

Wood

Bernard "Pretty" Purdie (Studio)
Tico Torres (Bon Jovi)
Hal Blaine (Studio)
Rob Affusso (Skid Row)
Carl Allen (Jazz)
Steve Jordan (NY Studio)

Pro-Mark

White Oak Wood Nylon

About 10% heavier than American Hickory, Japanese Oak will take more wear, tear & punishment. Features Promark's thicker necks and shorter tapers (for greater strength). Available in 2B, 3A, 5A, 5B, 7A, Jazz & Rock 747.

American Hickory Wood Nylon

Less dense than Japanese oak. Has a unique response and sound preferred by many drummers. Available in 2B, 5A, 5B, 747.

Silver Fox

Marching Sticks Wood Del

Made of laminated maple. Choice of "Wood" or "Del" (black nylon)

4S (Length: 17", Diameter: 45/64, Weight: 82 Gm)
M/B (Length: 16 3/8", Diameter: 11/16, Weight: 74 Gm)
M/S (Length: 16 3/8", Diameter: 23/32", Weight: 87 Gm)
C/S (Length: 16", Diameter: 11/16", Weight: 79 Gm)
X/C (Length: 16 3/16", Diameter: 23/32", Weight: 85 Gm)

James Campbell Wood Del Ultra

This popular model is precision machined from laminated rock maple with each pair being matched for pitch and weight. Choice of "Wood", "Del" (black nylon), or "Ultra" (black, less surface area) tip.

1001 James Campbell Signature Model

Vic Firth

American Classic Series

Wood Nylon

Made from select hickory and pitch-paired for perfect balance. Available in 2B, 3A, 5A, 5B, 7A, Jazz, 8D (light), Rock, Rock Crusher (longer), Magnum Rock (dbl butted) & Heavy Metal (X-long/red nylon tip).

Vic Firth, continued...

American Custom Series

Wood

Made from maple for a lighter feel.

SD1 General (round tip)
SD2 Bolero (small round tip)
SD3 T. Rock (lg. egg tip)
SD4 Combo (thin w/round tip)
SD5 Echo (X-thin w/round tip)
SD9 Driver (oval tip/ride cymbal)
SD10 Swinger (oval/fast & light)
SD11 Slammer (arrow tip/'cuts')

39

High quality hickory sticks made to the artists' exact specifications. All models are wood tip unless otherwise noted.

"Steve Gadd" (black, round tip & long neck)

"Harvey Mason" (mahogany, round tip & short neck)

"Peter Erskine" (small round tip, fast cymbal response)

"Omar Hakim" (round nylon tip for 'live' cymbal sound)

"Dave Weckl" (burgundy, oval tip)

"Buddy Rich" (white satin, added weight)

Ralph Hardiman Wood Nylon

Popular Signature Marching sticks. Hickory, finished in white satin. 17" with a barrel tip and lengthened taper for quick rebound and control.

Marching Sticks Wood Nylon

Designed for strength and power yet balanced for sensitive response. "MS" models are hickory and "3S" models are maple.

MS1 (16 1/2" long) 3S (16 1/4" long)

MS2 (17" long) 3SS (15 1/2" long/exhibition sticking)

Yamaha

Field Master (Marching) Wood Nylon

Designed by renowned marching percussion authorities Fred Sanford and Jay Wanamaker.

YS-2S (For younger percussionists or small hands)

YS-3S (Signature model. Powerful yet balanced)

YS-4S (Designed to withstand today's Corps style)

Zildjian

Natural Series Wood Nylon

Zildjian uses only the outer 3" to 5" of each tree for sticks that are naturally alive and expressive. Hickory. Available in 2B, 3A, 5A, 5B, 7A, Jazz, Rock, and Field Series 3000 (marching).

Timbale Sticks

Latin Percussion

These Birch sticks are 7/16" x 16 5/8" (Hickory, fiberglass and other sizes available by special order). Includes 6 pairs.

LP246C Wood Timbale Sticks



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227